

CIND3510: Professional Project

Newcastle City Precinct

Semester 1 - 2020



THE UNIVERSITY OF
NEWCASTLE
AUSTRALIA

OVERVIEW

Course Description Students will undertake a project based on the creative, professional skills and practices acquired during their program of study and will develop and display their creative, professional skills and practices through a focussed body of work. Direction is provided by an academic project supervisor. This course will allow for a diverse range of projects, including but not limited to, individual and group media productions, overseas study opportunities, exhibitions and performances.

Assumed Knowledge Successful completion of 50 units at 2000 level or above

Contact Hours

Lecture

Face to Face On Campus

2 hour(s) per Week for 3 Weeks starting Week 1

Lectures will be held in weeks 1, 3 and 12.

Online Activity *

Online

1 hour(s) per Week for 10 Weeks starting Week 3

Projects must be arranged by the student, so it does not negatively impact on study/participation obligations for other courses being undertaken.

* This contact type has a compulsory requirement.

Unit Weighting

10

Workload

Students are required to spend on average 120-140 hours of effort (contact and non-contact) including assessments per 10 unit course.

COURSE OUTLINE

CONTACTS

Course Coordinator **Newcastle City Precinct**
Braddon Snape
Consultation: Appointment by email
braddon.snape@newcastle.edu.au

Teaching Staff Other teaching staff will be advised on the course Blackboard site.

School Office **School of Creative Industries**
NUSpace, Level 4
409 Hunter Street
Newcastle
soci@newcastle.edu.au
+61 2 4985 4500

SYLLABUS

- Course Content**
- The student will be required to present a detailed pitch that describes the scope, duration and outputs of the project.
 - The student will undertake the approved project and will maintain a production journal by posting weekly updates on the course Blackboard site discussion forum.
 - At a time agreed with the academic project supervisor, the student will present a Work-In-Progress seminar. This seminar will detail work undertaken to date and present a timeline to completion.
 - The student will, in a final seminar presentation, present the outcomes of their project.

A student's willingness to take responsibility, be resourceful, show initiative and willingness to complete assigned tasks will be reflected in assessment through the final seminar. The student's academic or WIL placement supervisor will also supply a report on the student's performance.

- Course Learning Outcomes**
- On successful completion of this course, students will be able to:**
1. Plan, scope and resource a creative, professional project
 2. Display critical and creative thinking skills by participating in the execution of a project in the creative and cultural industries
 3. Articulate, in oral and written forms, contemporary creative and cultural practices in relation to their project
 4. Produce products and/or materials and participate in activities at an appropriate standard
 5. Analyse and evaluate their knowledge, skills and practices in the project production
 6. Complete Risk Assessments and apply appropriate Work Health Safety competencies to the workplace environment

- Course Materials**
- Other Resources:**
- See Blackboard for details

COMPULSORY REQUIREMENTS

In order to pass this course, each student must complete ALL of the following compulsory requirements:

Contact Hour Requirements:

-

Course Assessment Requirements:

-

Pre-Placement and Pre-Project Requirements:

- WHS Requirement for best practice and Insurance purposes. Students must complete a Workplace Safety Induction or Risk Assessment.

SCHEDULE

| Week | Week Begins | Topic | Learning Activity | Assessment Due |
|-----------------------------------------|-------------|-----------------------------------|-------------------|----------------|
| 1 | 24 Feb | Lecture: Introduction | | |
| 2 | 2 Mar | | | |
| 3 | 9 Mar | Lecture: Pitches | | Pitches |
| 4 | 16 Mar | | Project/Placement | Blog Posting |
| 5 | 23 Mar | | Project/Placement | Blog Posting |
| 6 | 30 Mar | | Project/Placement | Blog Posting |
| 7 | 6 Apr | | Project/Placement | Blog Posting |
| Mid Semester Break 10 – 26 April | | | | |
| 8 | 27 Apr | | Project/Placement | Blog Posting |
| 9 | 4 May | | Project/Placement | Blog Posting |
| 10 | 11 May | | Project/Placement | Blog Posting |
| 11 | 18 May | | Project/Placement | Blog Posting |
| 12 | 25 May | Lecture: Seminar Presentations | | Seminar |
| 13 | 1 Jun | | | Blog Posting |
| Examination Period 9 – 19 June | | | | |
| Recess 22 June – 20 July | | | | |

ASSESSMENTS

This course has 4 assessments. Each assessment is described in more detail in the sections below.

| | Assessment Name | Due Date | Involvement | Weighting | Learning Outcomes |
|---|------------------------------------|---------------------|-------------|-----------|-------------------|
| 1 | Project Pitch Submission | Week 3 | Individual | 10% | 3, 4 |
| 2 | Seminar | Week 12 | Individual | 20% | 6 |
| 3 | Academic Project Supervisor Report | Week 13 | Individual | 40% | 1, 2, 3, 4 |
| 4 | Blog Postings | Weeks 4-11, Week 13 | Individual | 30% | 1, 2, 3, 5 |

Late Submissions

The mark for an assessment item submitted after the designated time on the due date, without an approved extension of time, will be reduced by 10% of the possible maximum mark for that assessment item for each day or part day that the assessment item is late. Note: this applies equally to week and weekend days.

Assessment 1 - Project Pitch Submission 10%

| | |
|----------------------------|----------------------------------------------------------------------------------------------------------------------|
| Assessment Type | Professional Task |
| Description | This assignment requires students to present their creative project concept to their peers and academic supervisors. |
| Weighting | 10% |
| Due Date | Week 3 |
| Submission Method | In Class Online |
| Assessment Criteria | See rubric on Blackboard |
| Return Method | Not Returned Online |
| Feedback Provided | Online - . |

Assessment 2 – Seminar

| | |
|----------------------------|-----------------------------------------------------------------------------------------------------------------------|
| Assessment Type | Professional Task |
| Description | This is a summary of your creative project/work, presented to peers and supervisors at the completion of the project. |
| Weighting | 20% |
| Due Date | Week 12 |
| Submission Method | In Class Online |
| Assessment Criteria | See Rubric on Blackboard |
| Return Method | Not Returned Online |
| Feedback Provided | Online - . |

Assessment 3 - Academic (or placement) Supervisor Report

| | |
|----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Assessment Type | Report |
| Description | The academic or placement supervisor will submit this report to the course coordinator. It will follow a template (related to the rubric) which will be available in Blackboard. |
| Weighting | 40% |
| Due Date | Week 13 |
| Submission Method | In Class Online |
| Assessment Criteria | See Rubric on Blackboard |
| Return Method | Not Returned Online |
| Feedback Provided | Online - . |

Assessment 4 - Blog Postings

| | |
|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Assessment Type | Journal |
| Description | This assignment requires weekly detailed documentation and reporting on the work placement/project and the learning process. Students will incorporate observation, critical reflection and project related research. |
| Weighting | 30% |
| Due Date | Weeks 4-11, Week 13 |
| Submission Method | In Class Online |
| Assessment Criteria | See Rubric on Blackboard. |
| Return Method | Not Returned Online |
| Feedback Provided | Online - . |

ADDITIONAL INFORMATION

Grading Scheme

This course is graded as follows:

| Range of Marks | Grade | Description |
|----------------|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 85-100 | High Distinction (HD) | Outstanding standard indicating comprehensive knowledge and understanding of the relevant materials; demonstration of an outstanding level of academic achievement; mastery of skills*; and achievement of all assessment objectives. |
| 75-84 | Distinction (D) | Excellent standard indicating a very high level of knowledge and understanding of the relevant materials; demonstration of a very high level of academic ability; sound development of skills*; and achievement of all assessment objectives. |
| 65-74 | Credit (C) | Good standard indicating a high level of knowledge and understanding of the relevant materials; demonstration of a high level of academic achievement; reasonable development of skills*; and achievement of all learning outcomes. |
| 50-64 | Pass (P) | Satisfactory standard indicating an adequate knowledge and understanding of the relevant materials; demonstration of an adequate level of academic achievement; satisfactory development of skills*; and achievement of all learning outcomes. |
| 0-49 | Fail (FF) | Failure to satisfactorily achieve learning outcomes. If all compulsory course components are not completed the mark will be zero. A fail grade may also be awarded following disciplinary action. |

*Skills are those identified for the purposes of assessment task(s).

Attendance

Attendance/participation will be recorded in the following components:

- Lecture (Method of recording:)

Placement Requirements

This is a placement course covered by the Student Placement Policy. Refer to <http://newcastle.edu.au/policy/000768.html> for further information.

Communication Methods

Communication methods used in this course include:

- Blackboard Course Site: Students will receive communications via the posting of content or announcements on the Blackboard course site.
- Email: Students will receive communications via their student email account.
- Face to Face: Communication will be provided via face to face meetings or supervision.

Course Evaluation

Each year feedback is sought from students and other stakeholders about the courses offered in the University for the purposes of identifying areas of excellence and potential improvement.

Academic Misconduct

All students are required to meet the academic integrity standards of the University. These standards reinforce the importance of integrity and honesty in an academic environment. Academic Integrity policies apply to all students of the University in all modes of study and in all locations. For the Student Academic Integrity Policy, refer to <https://policies.newcastle.edu.au/document/view-current.php?id=35>.

Adverse Circumstances

You are entitled to apply for special consideration because adverse circumstances have had an impact on your performance in an assessment item. This includes applying for an extension of time to complete an assessment item. Prior to applying you must refer to the Adverse Circumstances Affecting Assessment Items Procedure, available at <https://policies.newcastle.edu.au/document/view-current.php?id=236>. All applications for Adverse Circumstances must be lodged via the online Adverse Circumstances system, along with supporting documentation.

**Important Policy
Information**

The 'HELP for Students' tab in UoNline contains important information that all students should be familiar with, including various systems, policies and procedures.

This course outline was approved by the Head of School. No alteration of this course outline is permitted without Head of School approval. If a change is approved, students will be notified and an amended course outline will be provided in the same manner as the original.

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